

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

Dreams
for flute and violoncello
(2012)



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for Kimberly Reighley and Douglas McNames

Dreams

for flute and violoncello

Sergio Roberto de Oliveira

I. Sleeping

Nebulous ♩ = 60

Flute

Cello

4

7

11

fl

vc

mf

mp

p

mf

f

f

mf

p

p

II. Between Worlds

17

fl

vc

mf

Musical notation for measures 17-21. The flute part is mostly rests. The violin part begins with a half note G#2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics include *mf* and a fermata over the final note.

22

fl

vc

mf *f*

f *mf*

Musical notation for measures 22-25. The flute part has a half note G#3, a quarter note A3, and a half note B3. Dynamics include *mf* and *f*. The violin part has a half note G#2, a quarter note A2, and a half note B2. Dynamics include *f* and *mf*.

26

fl

vc

f

f

Musical notation for measures 26-29. The flute part has a half note G#3, a quarter note A3, and a half note B3. Dynamics include *f*. The violin part has a half note G#2, a quarter note A2, and a half note B2. Dynamics include *f*.

III. 1st Dream

30

fl

vc

mf *mp*

mf *mp*

Musical notation for measures 30-33. The flute part has a half note G#3, a quarter note A3, and a half note B3. Dynamics include *mf* and *mp*. The violin part has a half note G#2, a quarter note A2, and a half note B2. Dynamics include *mf* and *mp*.

34

fl

vc

mf

mf

Musical notation for measures 34-37. The flute part has a half note G#3, a quarter note A3, and a half note B3. Dynamics include *mf*. The violin part has a half note G#2, a quarter note A2, and a half note B2. Dynamics include *mf*.

38

fl

vc

41

fl

vc

mp

IV. 2nd Dream

45

fl

vc

ff

49

fl

vc

f

50

fl

vc

51

fl

VC

52

fl

VC

54

fl

VC

mf

ff

57

fl

VC

f

ff

58

fl

VC

59

fl

VC

6

6

6

6

3

60

fl

VC

V. Between Worlds

61

fl

VC

p

p

66

fl

VC

mp

mf

mp

70

fl

VC

mf

f

3

3

3

73

fl

VC

76

fl

VC

f

78

fl

VC

f *ff* *ff*

VI. 3rd Dream

80

fl

VC

mp *p* *mp* *p*

83

fl

VC

mf *mf*

85

fl

VC

87

fl

VC

VII. 4th Dream

89

fl

VC

f

94

fl

VC

p

99

fl

VC

f

mf

104

fl *f*

vc *mf*

109

fl *p*

vc

113

fl *f*

vc

116

fl

vc

VIII. Between Worlds

120

fl *f* *mf* *f* *p* *mf*

vc *f* *mf* *f* *p* *mf*

IX. 5th Dream

125

fl

VC

130

fl

VC

135

fl

VC

X. 6th Dream

140

fl

VC

146

fl

VC

154

fl

vc

XI. Between Worlds

161

fl

mf
pizz.

vc

mf

165

fl

vc

XII. 7th Dream

170

fl

f

arco

vc

f

173

fl

vc

176

fl

vc

179

fl

vc

mf

f

182

fl

vc

ff

f

185

fl

vc

188

fl

vc

f

191 b_2

fl

vc

194

fl

vc

mf

f

197

fl

vc

ff

f

200

fl

vc

mf

XIII. Between Worlds

204

fl

vc

mp

f

209

fl

vc

p

214

fl

vc

219

fl

vc

mf

224

fl

vc

f

mf

f

228

fl

vc

mp

f

234

fl

VC

mf

XIV. Awakening

239

fl

VC

mf *mp* *p*

243

fl

VC

mf *f*

246

fl

VC

250

fl

VC

p

flute

[sro1506/1.2]

Dreams
for flute and violoncello

Sergio Roberto de Oliveira



65

mp *mf*

70

f

74

78

VI. 3rd Dream

f *ff*

81

mp *p* *mf*

84

86

VII. 4th Dream

89

f

95

p

100

f = *mf*

106

f *p*

111

f

116

VIII. Between Worlds

f *mf*

122

f *p* *mf*

IX. 5th Dream

127

p

133

p

138

p

X. 6th Dream

143 *ff*

149 *8va*

155

XI. Between Worlds

161 *mf*

XII. 7th Dream

166 *f*

171

172-173

176

180 *mf* *ff*

185 *f*

190 *f*

194 *mf*

198 *ff*

XIII. Between Worlds

202 *mf*

206 *mp*

210 *p*

214 **1**

219 *mf*

222 *f*

226

XIV. Awakening

230 *mf*

232-238

240 *mp* *p* *mf*

244 *f* 3

247

251 *p*

violoncello

[sro1506/2.2]

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I. Sleeping

Nebulous ♩ = 60

Musical score for 'I. Sleeping' in bass clef. The piece is in 5/4 time and consists of three systems. The first system (measures 1-4) features a melodic line with a *mf* dynamic and a *p* dynamic. The second system (measures 5-8) includes a triplet and a *mf* dynamic. The third system (measures 9-12) features a *p* dynamic and a first ending bracket.

II. Between Worlds

Musical score for 'II. Between Worlds' in bass clef, consisting of two systems. The first system (measures 13-21) includes a first ending bracket and a *mf* dynamic. The second system (measures 22-26) features a *f* dynamic and a *mf* dynamic.

III. 1st Dream

Musical score for 'III. 1st Dream' in bass clef, consisting of two systems. The first system (measures 27-31) features a *f* dynamic and a *mf* dynamic. The second system (measures 32-36) features a *mp* dynamic.

62

Musical staff 62: Bass clef, starting with an accent (>) on a quarter note, followed by a half note, a quarter note, and a dotted quarter note. Dynamics: *p* (piano) and *mp* (mezzo-piano).

68

Musical staff 68: Bass clef, featuring a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) and *f* (forte).

73

Musical staff 73: Bass clef, featuring a triplet of eighth notes. Dynamics: *f* (forte).

77

Musical staff 77: Bass clef, featuring a triplet of eighth notes. Dynamics: *f* (forte) and *ff* (fortissimo).

VI. 3rd Dream

80

Musical staff 80: Bass clef, featuring a triplet of eighth notes. Dynamics: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

84

Musical staff 84: Bass clef, featuring a triplet of eighth notes. Dynamics: *f* (forte).

86

Musical staff 86: Bass clef, featuring a triplet of eighth notes and a sextuplet of eighth notes. Dynamics: *f* (forte).

VII. 4th Dream

88

Musical staff 88: Bass clef, featuring a triplet of eighth notes and a sextuplet of eighth notes. Dynamics: *f* (forte).

90-98

100-103

152

XI. Between Worlds

161 *pizz.*
mf

165

XII. 7th Dream

170-171 *arco*
f

175

178

181

184

187

190



193



196



199



XIII. Between Worlds


202-203



208



214



219



